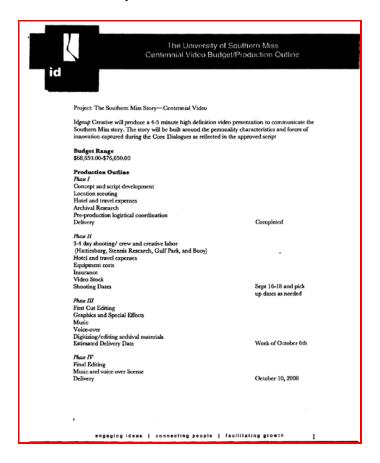
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Cost of Centennial Video Revealed

HATTIESBURG – USMNEWS.net is currently receiving copious document dumps – all as a result of public information requests – from multiple institutions, including USM. As a result of this process, readers can now anticipate a string of reports on various subjects over the next several weeks and months. This particular report begins that series by examining records obtained from USM regarding payments to Id*group* of Pensacola for production of the centennial video – *The Southern Miss Story* – that became part of the institution's year-long centennial celebration in 2010. Long-time readers of USMNEWS.net will recall that Id*group* is run by Mona Amadeo, and that former USM president Martha Saunders was once an administrator at Pensacola's University of West Florida.



The insert above is the production/budget outline developed by Id*group* for the production of the centennial video. The staggering estimate of **\$68,650-\$76,650** is provided by Id*group* at the top of the outline above. Of course, this outline was submitted to then-USM president Martha

Saunders for her approval. That approval appears on the second page of the outline, which is inserted below.

id	The University of Southern Miss Centennial Video Budget/Production Outline
Producer/ Writer: B Director, J Production Account S (*Fees cov Payment 1/2 upon	oa Team Creative Director: Gail Spruill-Shaw enda Trigg John Stockwell n Company: Times Fly Production upervisor: Mona Amodeo* ered in retainer) Schedule approval of the script nent upon deliever
The client change. B provisions invoiced in project.	nt/Authorization understands the prices stated above are estimates and may change if specifications by authorizing this budget the client states that he/she understands and accepts the stated above and authorizes all work and payments for work. The client will be to two phases 50% of fees upon assignment of the project, 50% upon completion of the description of the states that he/she understands and accepts the stated above and authorizes all work and payments for work. The client will be the phases 50% of fees upon assignment of the project, 50% upon completion of the description of the states that he/she understands and accepts the description of the project, 50% upon completion of the description of the project of the project of the project of the states that he/she understands and accepts the description of the project

As the insert above indicates, Amodeo submitted the outline some time before 24-Sept-2008, which is the date that Saunders provided her approval signature. Two weeks later, on 7-Oct-2008, Amodeo's signature sealed the deal. It is interesting to recognize that the dates on this outline indicate that Saunders was putting significant energy into the centennial only 14 or 15 months into her administration, if not before that, even though, by late Sept-2008, the centennial was about 15 months in the future.

historic s	la, florida 32502 8-7823					9/1	DATE 6/2008	Invoice INVOICE# 2466
BILL TO:					SHIP TO:			
The University of Office of the Frm 118 College Dri Hattiesburg, MS	ve #5001	хрі						
P.O. NUMBER	TERMS	REP	SHIP	VIA	F.	0.B.		PROJECT
USM0108	nct 10							
QUANTITY	CODE		DESCRIPTION	1		PRICE	ACH	AMOUNT
Centennial Video - The Southern Miss Story 35,000.00						35,000.00		
Approved Budget: \$68,650.00 - \$76,650								
First Billing: \$35,000.0 Final Billing: TBD upo		stimate (this inv	voice)					

The insert above shows that Id*group* invoiced USM for the first **\$35,000** of the project on 16-Sept-2008, *eight days before* Saunders approved the project and 21 days before Amodeo's signature sealed the deal. Even so, Saunders' secretary Polly Odom marked the invoice "ok to pay" one month later, on 17-Oct-2008, as the insert below points out.

OK to pay Reley Odom 10/17/08	
	Sales Tax (6.5%) \$0.00
at the second	TOTAL \$35,000.00

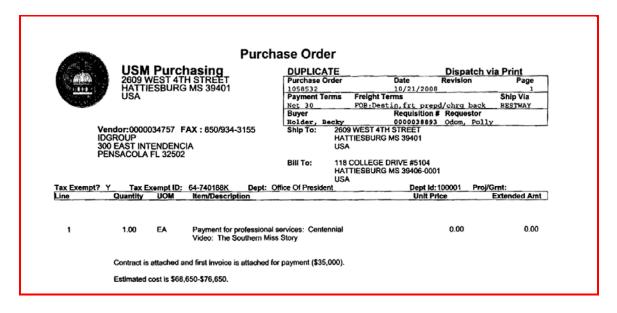
The insert below shows that USM completed a requisition for payment to Id*group* of **\$35,000** on 17-Oct-2008.

Ship To:	2609 WEST 4 HATTIESBUR		Requisiti RECE 2008 OCT 20 USM PROC SEC	Business Unit: Req ID: Processes Requester PC Requester Signature	USMPO Date 10/17/200)58532 28 Page 28 1 Currency USD
Line-Schd	Item	Description	Mfg ID	Quantity UOM	Price	Extended Amt Due Date
1-1	Vendor: 000003475	Payment for professional services: Centennial Video: The Southern Miss Story		1.0000 EA	0.00	0.00
				Line Total:		0.00
				Total Requisition Amount;		0.00

The payment process was also handled by Odom, as the small insert just below indicates.

1		
Approval Signature	10/17/08 Approval Signature	Approval Signature
0		

The final insert in this report, shown below, indicates that payment to Id*group* of **\$35,000** was processed by USM officials on 21-Oct-2008.



Sources tell USMNEWS.net that it is disturbing to see that Saunders was encumbering **nearly \$100,000** (*for a centennial video*) in Oct/Nov-2008, just at the beginning of a devastating U.S. financial crisis and the worst economic downturn in the U.S. since the Great Depression. This troubling realization is only made worse by noting that, at that time, the centennial was still more than one year away.

For readers who are interested in viewing *The Southern Miss Story*, the video is available on YouTube <u>here</u>. As you will see, the video is 473 seconds in length. That comes to about **\$160 per second** in terms of what its production cost USM students, their families and Mississippi taxpayers. At the time of this report, the video had been viewed only about 12,300 times since it was uploaded on 22-July-2009, *more than six months before* the centennial kicked off. It would have taken a ticket price of about \$6.25 to recoup the production costs of the video given this number of views. Of course, YouTube videos are free.